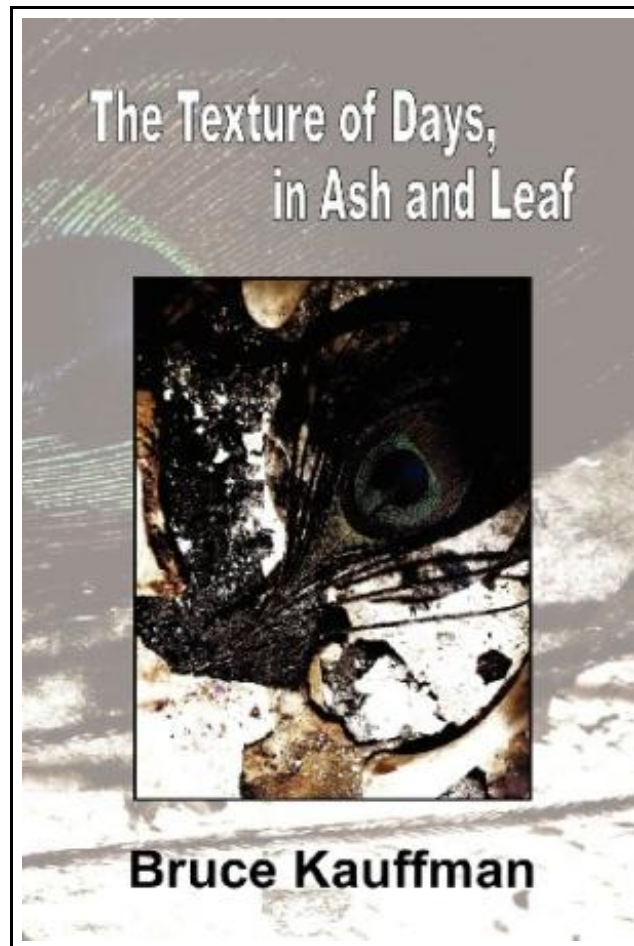


The Texture of Days, in Ash and Leaf (Paperback)



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THE TEXTURE OF DAYS, IN ASH AND LEAF (PAPERBACK)



Hidden Brook Press, Canada, 2012. Paperback. Book Condition: New. New.. 228 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Haunting sketches from the leanest light of memories, from spare sharp boned emotions. Kauffman s ghostly lyrics are evocative tracers, fissures of words. Catherine Owen, author of nine collections of poetry including the AB Literary Prize winning collection *Frenzy* (Anvil Press 2009). There is a quiet grace and a persistent fierceness at work in Bruce Kauffman s first full length collection of poetry. Grounded in the contemplative tradition, each poem serves as a way-marker along a desire-line. Kauffman s voice is intimate and direct, perceptive and guiding-there is a real honesty here. Sandra Ridley, author of *Fallout*, winner of the 2010 Saskatchewan Book Award for Publishing, and *Post-Apothecary* (2011). Here is a poet who pays rapt attention to both the agony and ecstasy of being alive, who hears not only crystalline echoes/of empty hearts/calling, but also gazes with wonder at the multicoloured forest/of mirror/and glass. Bruce Kauffman doesn t establish his voice as a grand authority, but rather, as a seeker, a sojourner; his is a poetry of both wisdom, negative capability, yet also humility, a poetic world in which the flowers in the window box understood the rain/far better than i. The cosmos is bigger, older, and wiser, and Kauffman gives himself over to its rhythms, both dark and light. Jeanette Lynes, author of *The New Blue Distance*, *The Factory Voice* and 5 collections of poetry. If you boiled the world in a pot, the steam would resemble Bruce Kauffman s poetry. Personal. Universal. Elegiac. Prayerful. The poems in this book are timeless mirrors reflecting a world that belongs to everyone, a world stripped down to its spiritual bones. Jason Heroux, author of the poetry...



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