



Kodakery Volume 8-9 (Paperback)

By Eastman Kodak Company

Not Avail, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 Excerpt: .some skill, however. With dark clouds, it is best to leave them uncolored. If an evening effect is desired, use no blue color, but tint the spaces between the dark clouds with yellow and run a light flesh tint around the edges of the clouds, shading into the yellow. Until skill is acquired in laying in colors, it is best to use only clear blue at the zenith, shading to colorless at the horizon. Having finished the sky, turn the slide so the picture will be right side up and put in the greens for trees and foliage. A medium wash of green, afterwards touched up with yellow in the highlights and blue in the shadows, gives an effect of depth which is very desirable. Most of the greens in nature contain much yellow, especially in spring. Warm brown for roads, walls or warm toned rocks,...

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