



Philosophy Of Landscape Painting. (Paperback)

By William M Bryant

Read Books, United Kingdom, 2008. Paperback. Book Condition: New. 216 x 140 mm. Language: English Brand New Book ***** Print on Demand *****.PHILOSOPHY LANDSCAPE PAINTINGS. WILLIAM M. BRYANT. Art viewed as a whole is but the splendid spectrum of the white light of Truth shining through the prism of human sensibility. THE ST. LOUIS NEWS COMPANY. ST. LOUIS, MO. PREFACE. In extant works on the philosophy of art landscape painting is passed over with very brief mention. It is the purpose of the followiig pages to supply what is lacking in this respect. In working out this purpose it has assumed three principal phases. The first phase is unfolded in the proof that the modern scientific view of nature, together with its necessary complement the scientific view of man, Inust first have been developed before true la, ndscape a, rt could exist. The second phase takes shape a in the tracing out of the elements, external and internal, which enter int, o works of art of this class b in indicating the relation of lailtlsenpe painting to the other forms of art, and c ill defining and accounting for the types into which the products of this form of art...



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