



Materials for French Composition, Vol. 1 (Classic Reprint) (Paperback)

By Charles Hall Grandgent

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Materials for French Composition, Vol. 1 These exercises were originally devised for use in the Boston high schools: as they have proved successful there, I venture to make them public. They were composed in the belief that pupils can succeed in writing idiomatic French only through the careful study and imitation of good French models. Any attempt to turn ordinary English into a foreign language, with the help of grammar and dictionary alone, is, except in the case of advanced students, almost an absolute waste of time. Halevy's well-known novel was chosen as a basis for three reasons: it is widely used; it is published in this country (by W. R. Jenkins of New York); it is written in a language at once simple and extremely idiomatic. For every one of the thirty-five exercises, I have taken as a model about a page of the Abbe Constantin, and have constructed in English, from the words and phrases it contains, a new conversation or narrative, rendering peculiarly French expressions by corresponding English idioms, and using...

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