



Music And Musical Thought In Early India

By Lewis Rowell

Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 1998. Hardcover. Book Condition: New. First Indian Edition. Offering a broad perspective of the philosophy, theory, and aesthetics of early Indian music and musical ideology, this study makes a unique contribution to our knowledge of the ancient foundations of India's musical culture. The author reconstructs the tinings, scales, modes, rhythms, gestures, formal patterns, and genres of Indian music from vedic times to the thirteenth century, presenting not so much a history as a thematic analysis and interpretation of India's magnificent musical heritage.

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